TALL CORN GLADS

AND

SUPERB PEONIES

H. E. MORROW, Grower Monticello, Iowa

1958

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TALL CORN GLADS AND SUPERB PEONIES

TO MY CUSTOMERS AND ALL FLOWER LOVERS: Greetings for 1958% I trust that you had a good flower season in 1957, and are full of enthusiasm and plans for the new season that is coming so rapidly. I have a very high quality stock of bulbs for you to choose from, and will be very happy to have a chance to put up another order for you this season. Will you permit me to put in a word at this point, relative to peonies. I now have more than 150 varieties, many of them the newest on the market. Peonies seem to fit in perfectly for the gladiolus lover. They come early, are perennial, do not interfere with the planting of glads, and come nearest to the glad in affording beauty and satisfaction. If you have not planted one of the more recent introductions, you have not seen the grandeur and beauty of the peony. I can take care of your needs this fall at peony planting time. Look over the listing on the last pages of this price list and include an order along with the glads. Let me now wish you your finest flower season ever, and hope you win many blue ribbons with your flowers.

Most sincerely yours,
H. E. Morrow

IMPORTANT INFORMATION

Read carefully before making out your order Take close notice of item No. 3.

- 1. My bulbs are doubly State Inspected, once in the field, and again in storage.
- 2. All orders accepted subject to stock and prior sales.
- 3. If your order is for less than \$3.00 please inclose an additional 35¢ for shipping charges.
- 4. Iguarantee the stock which I ship to be true to name, and if at the end of the season it has proved not to be, let me know and I will replace. My stock is also guaranteed to be free of disease, and healthy.
- 5. Cash with order, please, or write for special arrangement.
- 6. Satisfaction and generosity are my guiding principles.
- 7. I list my bulbs in three sizes, Large, Medium, Small, indicated by the three letters, L,M,S. "BLBTS" means that bulblets are available.
- 8. Explanation of the numbers which immediately follow the variety descriptions:
 - (1) The name is that of the originator.
 - (2) The first number, always with three digits, designates the size of the florets. -2-

- (3) The second number designates the year in which the variety was introduced.
- (4) The third and last number indicates the number of days from date of planting needed on the average for the bulbs to produce bloom.
- (5) For example ABU HASSAN reads as follows: "(Holland) 378 47-77. Interpreted, the variety was originated in Holland. The 378 means that the flower is of medium size. The 47 means it was introduced in 1947, the 77 means that under right conditions the Abu Hassan bulbs will come to bloom 77 days after planting.
- (6) Explanation of the number indicating sizes: Glad blooms are classified in five sizes. The first digit in the size numbers indicate these sizes. If the first digit is one (1) the flowers will measure less than $2\frac{1}{2}$ inches, and are known as minatures. If the first digit is two (2) the florets measure $2\frac{1}{2}$ inches to $3\frac{1}{4}$, and are called "small". If the first digit is three (3) the floret measures $3\frac{1}{4}$ to 4 3/8 inches and are called "medium". If the first digit is four (4) the flower measures $4\frac{1}{2}$ inches to 5 3/8 and is called "large". If the first digit is five (5) the flower measures $5\frac{1}{2}$ inches and larger, and is called "giant". The last two digits indicate colors, which are stated in the variety descriptions.

MINATURES AND SMALL

Glads are classified in five sizes as follows: Miniature - - 100 -- florets under $2\frac{1}{2}$ " Small - - - - 200 -- $2\frac{1}{2}$ " through $3\frac{1}{4}$ " Medium - - - - 300 -- $3\frac{1}{4}$ " through 4 3/8" Large - - - - 400 -- $4\frac{1}{2}$ " through 5 3/8" Giant - - - - 500 -- $5\frac{1}{2}$ " or larger.

For instance, the second variety shown in the alphabetical list, Abu Hassan, is followed by the number 378. The 300 means it has a floret size from $3\frac{1}{4}$ " through 4 3/8". The 78 designates this variety as a deep violet. Hence the numbers after the variety names tell the story of the size and color of the individual floret as grown under field conditions from large bulbs.

I would like to say a few words about the two smallest sizes — Minatures and Small sizes. While a few hybridizers have been originating and growing Minatures and small sizes for many years, the public has scorned them until very recently. Now they have come into their own. They afford a whole new realm of floral materials for unusual and classic floral designing that is impossible with the large and giant sizes. They are especially suitable for bridal corsages, table decorations, and all occasions calling for delicate effects. I am listing 15 in this price list, and grow many more which

are not offered for sale this year. Here are the varieties available this year: Atom, Bo Peep, Fifth Avenue, Gaily Clad, Little Gold, Loveliness, Lucille, Nadia, Pelletier D'Oisy, Peter Pan, Starlet, Statuette, Tony Boy, Toytown, Yellow Bird. Why not give these darling little fellows a trial this season?

VARIETIES BY COLOR

WHITE. Cupid, Florence Nightingale, Lady Anne, Mother Fischer, Sierra Snow, Snowclad, Snowdrift, Snow Princess, Snow Velvet, Starlet, Taj Mahal, White Cloud, White Lace, White Tower.

WHITE WITH MARKINGS. Crusader, Mt. Index, Sparking Eyes.

CREAM. Cream Orchids, Leif Ericsson, White Gold, Lorelei.

CREAM WITH MARKINGS. Columbia, LaValle, Lucille.

LIGHT YELLOW. Aureole, Autumn Gold, Autumn Moon, Gene, Gold Bond, Prospector.

LIGHT YELLOW WITH MARKINGS. Gaily Clad, Statuette.

DEEP YELLOW. Forsythia, Gold, Helios, Yellow Bird.

DEEP YELLOW WITH MARKINGS. Manchu, Spotlight.

BUFF. A. B. Coutts, Patrol, Copper Sheen, Pactolus.

LIGHT ORANGE. Glow, Little Gold, Sprite, Regina.

DEEP ORANGE. Betty Duncan, Orange Gold, Trocadero, Fire Opal, Ginger.

DEEP ORANGE WITH MARKING. Boccherini.

RED ORANGE. Chief Pontiac.

LIGHT SALMON. Polynesie, Carmen Corliss.

DEEP SALMON WITH MARKINGS.

LIGHT SALMON WITH MARKINGS. Nadia.

Boise Belle, Bold Face, Peter Pan

SCARLET. Atom, Dieppe, Jitter Bug, Red Wing, Red Cherry, Sans Souci, Toy Town, Viking.

SCARLET WITH MARKINGS. Carnival, Pallette.

LIGHT PINK. Beauty's Blush, Bo Peep, Loveliness, Clarence D, Fortnam, Pink Chiffon, Pink Diamond, Ruffled Dream.

LIGHT PINK WITH MARKINGS. Pink Pride, Sheherezade.

DEEP PINK. Fairlyland, Friendship, Summer Queen, Spic and Span, Sweet Sixteen, Paul Bunyan.

LIGHT RED. Mid America, Poinsettia, Red Radiance.

DEEP RED. Fifth Avenue, Kenwood, Mighty Monarch, Red Charm, Harrisburg.

BLACK RED. Ace of Spades, Black Phantom, Black Cherry, Dark David,

Ruffled Ebony, Ruffled Night, Thunderbolt, Velvet Mantle.

LIGHT ROSE. Andrena, Innocence, Juno, Mardi Gras, Pink Wedding, Rose Charm, Rose Spire, Traveler, Wild Rose.

LIGHT ROSE WITH MARKINGS. Rosario

DEEP ROSE. Elmer's Rose, Magnet, Burma Rose.

DEEP ROSE WITH MARKINGS. Rosita, Tony Boy.

VERY DEEP ROSE. Boulogne, Burma, Harry Hopkins, Lila Wallace.

VERY DEEP ROSE WITH MARKINGS. Juliet.

LAVENDER. Bridal Orchid, Campanile, Francesca, Heirloom, Lavender Lace, Orchid Frills, Paisley, Princess Silver Lustre, Tyrone.

DEEP LAVENDER. Noweta Rose, Parthiena, Pirate Chief.
PURPLE. King David, Kashmir, Knighthood, King Lear, Purple Burma,

Royal Scot, Sherwood, The Rajah.

PURPLE WITH MARKINGS. Karen.

LIGHT VIOLET. Blue Beauty, Violet Charm.

DEEP VIOLET. Abu Hassa, Admiral, Salman's Sensation.

SMOKY. Copper Lustre, Prunella, Stormy Weather, The Pheasant, Tan Glo. SALMON SMOKY. Dusk, Southern Belle, Gunsmoke.

LAVENDER SMOKY. Alzada, Dusty Miller, Oklahoma, Persian Rug, Sandman, Voodoo.

ANY OTHER COLOR. Bolero, Buckeye Bronze, Candy Fudge, Chartreuse, Pelletier D'Oisy, The Roan, Tunia's Elite.

GREEN AND CHARTREUSE. Forsythia, Pelletier D'Oisy, Chartreuse.

GROUP A

The varieties listed in this Group are priced as follows: L. 2-30, 10-1.20; M. 2-20, 10-80; S. 10-50. Five of any size may be had for half the price of 10. Blbts will be in packages containing from 50 to 100, at 30¢ per packet. If I do not indicate blbts available in some variety you would like to purchase, write me - I might have some.

At the end of each variety description there are one or more letters, indicating the size of bulbs and bulblets available, e.g. L - large. M- medium, S - small, blbts - bulblets.

A. B. COUTTS (Coutts) 516-53-85. Tall, plain petals, giant, perhaps the leading buff. L - M

ABU HASSAN (Holland) 378-47-77. Deep violet or blue. M.

ACE OF SPADES (Sisson) 454-50-85. Tall, black-red, with glistening sheen. Good propagator. Excellent. Large.

ADRENA (Armstrong) 460-50-58. Pastel rose, creamy throat. Beautiful, outstanding, exceptional. L - M.

ATOM (Hedgecock) 236-46-80. I think this is the most striking minature on the market. A dazzling scarlet, the florets edged with a white line drawn with precision, and the florets overcast with a very slight creamy white halo. L

*AUREOLE (Pruitt) 410-49-80. Heavily ruffled light yellow, round

florets. A very good yellow. L - M - S - Blbts.

AUTUMN GOLD (Pruitt) 410-43-100. A most striking late, deep gold yellow, heavily ruffled. Sold out.

AUTUMN MOON (Fischer) 510-51-70. A giant clear light yellow,

good grower. Fine cutting variety. L-M.

*BEAUTY'S BLUSH (Fischer) 440-47-85. Magnificient pastel pink, about flesh pink, tall, stately grower, dependable, wonderful cut flower variety. L-M-Blbts. -5-

- *BETTY DUNCAN (Benedict) 422-49-85. One of the very best deep oranges. Tall, willowy spikes, healthy. L-M
- BLACK PHANTOM (Cave) 554-43-85. Giant black red, lustrous, healthy grower. L-M
- BLUE BEAUTY (European, Pfitzer) 476-36-75. Here is a light violet or blue. Good enough to have held its place in the catalogues for many years. L-M
- BOCCHERINI (European) 423-50-75. Another grand orange, deep color, creamy throat blotch. Good grower. Sold Out
- BOISE BELLE (Roberts) 433-48-90. Deep salmon, yellow blend, difficult to describe its beauty. Heavily ruffled. L
- BOLDFACE (Evans) 533-47-82. Another deep salmon strong red blotch on white throat. Exceptionally shows. L
- *BOLERO (Leffingwell) 490-41-85. Brilliant coppery color, or burnished metallic orange, ruffled, fluted, needle point florets. Striking and beautiful. L-M
- *BO-PEEP (Butt) 240-48-65. A grand minature, salmony-buff, robust. L-M
 *BOULOGNE (Salman) 564-47-85. A grand wine-red, florets fashioned after
 Burma. Very much worth while. L-M-Sm-Blbts.
- BRIDAL ORCHID (Carlson) 566-50-85. Light lavender. Large florets on strong shapely spike. Show winner. L-M-Blbts.
- *BUCKEYE BRONZE (GW Wilson) 490-40-90. Bright rosy bronze. Has no competitor. Very distinctive, showy. A credit to any garden. L-M
- BURMA (Palmer) 564-43-85. An all time great among glads. A rich shade of deep rose red, heavily ruffled, fluted, a winner and topper anywhere in any show. L-M.
- CANDY FUDGE (Kreig) 390-48-75. Light pink, with rose spots scattered over petals. Gives a candy splash effect. Tall and robust.
- CHIEF PONTIAC (Snyder) Bright orange-scarlet, deeper throat. L 524-48-85 CLARENCE D. FORTNAM (Kadel) 440-50-90. Delicate shade of soft pink, waxy, slightly ruffled florets. A choice among florists. Very fine spikes. L-M.
- COLUMBIA (Roberts) 407-51-85. A very popular and striking, creamy white, with a rose halo around the edging of the petals. Good grower. A spike is a boquet. L-M.
- CREAM ORCHIDS (Fischer) 406-51-70. A lovely cream, lacinated florets, orchid style. Fine grower. L-M.
- CRUSADER (Fischer) 301-52=65. Frosty snow-white, pansy-purple throat, beautifully ruffled. L-M.
- *CUPID (Fischer) 300-49-70. A medium sized, beautiful white, that meets every need for whites. Ruffled, waxy, creamy throat. L-M-S-Blbts.
- *DIEPPE (Hassel) 436-45-85. A glowing salmon-scarlet, ruffled, heavy substance, suede-like, stylish, a blue ribbon winner. L-M
- DUSK (Fischer) 483-55-85. Striking old-rose and salmon with snowy white throat blotch. Very popular smoky, and beautiful. L-M.
- DUSTY MILLER (Elliott) 486-45-85. A dusty old-rose, yellow pencilling.
 Beautifully ruffled, heavy substance. Excellent. L-M.

ELMER'S ROSE (Fischer) 462-51-85. A vigorous grower, medium rose, magnificent. in all respects. L.

FAIRYLAND (Kadel) 342-50-85. Heavily ruffled, medium rose, throat deeper shade. Fine for arrangements, always beautiful, good grower. M-S-Blbts.

FIFTH AVENUE (Hedgecock) 252-51. Dark, glistening velvety red. An outstanding minature you will want. L-M.

*FLORENCE NIGHTINGALE (Harris) 400-47-88. A very dependable white, plain petals, tall and strong grower, and a prize winner. L -M.

*FRANCESCA (Toben) 566-50-90. A most attractive, truly beautiful lavender, ruffled. Belongs to any good collection. L-M.

*FRIENDSHIP (Fischer) 442-49-70. Gorgeous fresh pink, unusual shade,

strong grower, grand spikes. L-M-S-Blbts.

*GENE (Farrington) 410-49-80. Intensely ruffled, frilled, light yellow, triangular florets. Excellent yellow. M-S-Blbts.

GLOW (Howell) 420-46-70. Light orange, attractive, good grower. L GOLD (Marshall) 412-51-80. Pure deep yellow, heavy substance, dependable, a superb yellow, very rich color. L.

HARRY HOPKINS (Salbach) 464-47-85. Silky, rose-red, plain petals, slightly recurved, beautifully tailored. L-M

HELIOS (Fischer) 412-52-85. Clear, deep yellow, ruffled, on willowy stems that do not crook. Prolific and rugged. L-M.

*KENWOOD (Lins) 452-43-80. Deep red, very fine. L-M

*KING DAVID (Carlson) 570-51-85. Velvety purple, with faint silver picotee, breath-taking. Great show winner. L-M.

*KING LEAR (Palmer) 570-38-75. A magnificent purple, a parent of King David. Great size, waved and ruffled. L-M.

*LADY ANNE (Buchanan) 400-47-67. Very early white, wonderful grower, slightly ruffled, creamy throat. None better. L-M-S-Blbts.

*LAVENDER LACE (Fischer) 466-50-85. A lavender, waxy texture, slight ruffling, rich jersey-cream throat, dependable, fine grower. L-M-S-Blbts.

LEIF ERICSSON (European) 506-52-85. An excellent cream, outstanding for exhibition. Tall, sturdy grower, ruffled, heavy substance. L.

*LOVELINESS (Koerner) 140-42-75. Light pink, white throat, fringed petals. One of smallest minatures. L-M.

LILA WALLACE (Fairchild) 464-47-80. Deep rose, beautifully ruffled, striking color and great beauty. L-M-Blbts.

*LITTLE GOLD (Fischer) 220-50-80. Bright, deep, brilliant yellow, almost orange, ruffled, graceful as a butterfly. L-M-Blbts.

MAGNET (Fischer) 562-52-75. Rich rose-lavender, strong grower, something different, superb. L-M-S.

MANCHU (B. Palmer) 513-45-85. Exotic blend of red and yellow, on tall, strong spikes, spectacular, attractive. L-M

MID-AMERICA (Knierman) 550-47-85. A massive, clear, brilliant light red. Huge spikes, strong grower. L.

- MIGHTY MONARCH (Butt) 552-46-88. A huge, deep red, tall growing, popular, beautiful. L.
- *MOTHER FISCHER (Fischer) 400-51-85. Tall ruffled white, large bloom, ruffled, about faultless, handsome, strong grower. L-M-S-Blbts.
- *MT INDEX (Miller) 401-42-68. Very early, tall white, lovely yellow throat. Very fine. L-M-Blbts.
- *NADIA (Leffingwell) 231-37-90. Minature salmon with large, deep-yellow lip. L
- NOWETA ROSE (Fischer) 568-50-85. Magnificent, huge clear deep rose, heavy substance, tremendous prize winner. L-M.
- OKLAHOMA (HE Wilson) 386-45-90. Ruffled, slate colored smoky, with cream throat. One of the best smokies. M
- ORANGE GOLD (Marshall) 422-45-80. Clear golden orange. Tall, vigorous grower, gorgeous color. Tends to short flower heads. L-M
- ORCHID FRILLS (Fischer) 466-55-83. Light lavender with soft, creamy throat, exquisitely frilled, with almost unmatched beauty and charm. It is a dear. L-M.
- *PACTOLUS (European) 417-47-80. Apricot peach blending into rich orangered throat. Very striking. L-M
- *PALETTE (Kooy) 437-51-85. Bright, clear scarlet with purplish throat. Very unusual, and beautiful. L-M.
- PARTHIENA (Hitchcock) 568-49-85. Huge, deep mauve lavender. Has a fine show record. Spectacular. L-M.
- PATROL (Palmer) 416-46-80. A clear apricot buff that is spectacular in the field and vase. Has a fine show record. L-M.
- PERSIAN RUG (Roberts) 486-50-90. Beautiful blending of plum and rose with cream throat, Much admired. L.
- PETER PAN (Butt) 233-52-75. This lovely minature is needed to make any collection of minatures complete. Orange-salmon, ruffles, neatly carved, graceful, heavy substance. L.
- PINK CHIFFON (Fischer) 440-53-75. Delicate shade of pale rose-pink. An ideal florist's flower, truly wonderful. L-M
- PINK PRIDE (Arenius) 541-52-85. Giant medium pink with a soft throat feather. Husky grower, and a strong show winner. L-M.
- PINK WEDDING (Lins) 561-53-90. Large light rose pink with lighter throat. Sold out.
- *POINSETTIA 450-52-87. A clear, flaming scarlet-red, a sensation, and as striking as the true poinsettias. L-M
- POLYNESIE (European) 430-50-90. A fine clear salmon with small white throat. L-M
- *RED CHARM (Butt) 452-39-85. A standby, very reliable deep red. L-M RED CHERRY (Roberts) 436-46-75. Light cherry red, with deeper color in
- throat. Exceptionally early for reds, and a fine commercial. L-M
 RED WING (Wright) 436-48-85. The foremost scarlet of today. Magnificent
 in every way. Large, rounded, frilled florets with deeper throat.
 Grand exhibition variety. L-M

-8-

ROSE CHARM (Fischer) 360-48-65. Very early. Fresh toned, light rose, with cream throat and midribs. Fine grower, grand spikes. L

ROSITA (Woods) 563-52-85. Deep rose, splendid spikes, healthy, vigorous, a glamour-girl type. L-M

ROYAL SCOT (Taylor) 470-52-80. A valuable purple, regal in style. L SANS SOUCI (K&M) 436-51-85. A wonderful scarlet, round florets, easy grace, a glowing scarlet, fine cutting kind. L-M

SHEHEREZADE (K&M) 541-51-75. Huge creamy pink blending with a bold

rose red throat. L-M

*SIERRA SNOW (Harris) 400-51-80. White as new fallen snow. Tall, vigorous grower, magnificent spikes, ruffled, cream throat. L-M SHERWOOD (D. S. Pruitt) 570-48-80. Huge purple, broad petals with

deeper throat blotch. Very much worth having. L-M

*SILVER LUSTRE (Moses) 566-51-85. Very different in color. It is really a light blue-lavender, deeper lavender in throat. L

SNOW PRINCESS (Pfitzer) 400-39-80. This is one of the outstanding plain whites - has been foremost among whites for 18 years. A dependable commercial white. Hard to beat for all around performance. L-M-Blbts

SOUTHERN BELLE (Fischer) 483-52-75. A vivid pink with contrasty snowy throat, with silver-blue overcast, smoky. L-M

*SPIC AND SPAN (Carlson) 444-46-80. Very deep pink, glorious, the standard of all pinks. A great blue ribbon winner.L-M-S-Blbts.

SPOTLIGHT (Palmer) 413-44-80. Rich deep yellow with beautiful red throat blotch. Very striking. Sold out.

SPRITE (Palmer) 320-52-88. Ruffled golden-orange, butterfly type. A grand flower, very charming. L-M

*STARLET (Baerman) 200-44-80. A tiny white minature, frilled, graceful, grand spikes. L-M-S

STATUETTE (Butt) 211-50-65. Minature, ruffled yellow, faint pencilling of lavender in throat. Very beautiful. L-M

STORMY WEATHER (Barrett) 480-47-80. Combination of rose and gray over salmon. Very popular smoky, and truly beautiful. L-M

SUMMER QUEEN (Fischer) 542-55-80. A huge salmon-pink, ruffled florets, heavy substance, strong grower. L-M

*SWEET SIXTEEN (Fischer) 442-51-80. The dream girl of the glad world. Fresh toned, deep pink of angelic style. Magnificent. L-M

*TAJ MAHAL (Cave) 400-52- Clear oyster white, distinctly ruffled, superbly beautiful, great commercial. L-M

THE RAJAH (Jack) 570-51-88. A magnificent purple, supreme in its class. Great vigor, round florets, ruffled lustrous sheen. L-M

THE ROAN (Pruitt) 590-49-85. Rosy red covered with fine silvery lines, producing a roan appearance. Striking. L

TROCADERO (Linds) 422-46-87. Pure mellow carrot orange. Sold out. TUNIA'S ELITE (Both) 590-47-80. Bronzy orange, smoky, striking. Sold out.

TYRONE (Deam) 466-52-80. Clear orchid lavender with clear throat. Has a fine show winning record. Throws grand spikes. L-M

VELVET MANTLE (Fischer) 454-49-85. Rich maroon or black red, velvety, lustrous, strong grower. L-S

VOODOO (Kadel) 486-44-85. Bizarre bronzy plum colored smoky. Waved and needle pointed florets. Unusual and beautiful. L

*WHITE GODDESS (Roberts) 500-48-80. A lovely ruffled creamy white that makes huge spikes. Truly grand. L-M-S-Blbts

*WHITE GOLD (Scheer) 506-41-70. A mammoth cream blending to gold in the throat. Strong, tall grower. L-M-S-Blbts

YELLOW BIRD (Kuhn) 212-46-80. Here is that beautiful minature yellow you want. A stalwart performer. L

CHOICE MIXTURE

I am able to offer this grand mixture at this low price because it gives me opportunity to keep my bulb stock in balance. This is not a "discard" mixture, but comes right out of my trays of choice varieties. I never put in more than five bulbs of any one variety in the hundred lots. These bulbs are of finest quality, clean, heavy, free of disease. Here are the prices per hundred: L. \$6.00; M.\$4.00; Sm. \$1.50. 25 or more may be had at the hundred rate. Please add 35¢ extra if your complete order amounts to less than \$3.00.

1958 ECONOMY SPECIAL * * * * * * * *

You may have five large bulbs of any ten varieties which have a star, (*) (asterisk) preceding the name. These fifty bulbs will be put in separate bags, labelled, for the price of \$4.98. The catalogue value is \$6.00. This,truly a bargain. Shipped prepaid. I reserve the right to substitute in case any selection is sold out, endeavoring to substitute with another variety very similar. To avoid this possibility, better make two or three substitute selections of your own from which I may choose.

GROUP B

ADMIRAL (Fischer) 478-57-80. A glistening deep blue, tall rugged flower.

An outstanding winner. Seems to be superior to the older kinds. L.60¢ea.

ALZADA (G.W.Wilson) 486-50-65. Heavily ruffled old-rose tinged with orange, creamy throat blotch, smoky. L. 25¢ ea; M-2-35.

BLACK CHERRY (Rich) 554-48-85. L. 30ϕ ea. A rich black-red. Very outstanding, something to see. L. 30ϕ ea; M. 20ϕ ea., 5-80

BURMA ROSE (Lasch) 562-53-88. A spendid deep rose, duplicate of Burma, its parent, in style, growing habits, form and height. L. 25ϕ ea.

- CAMPANILE (Fischer) 466-56-100. A real, true clean blue lavender. Florets slightly ruffled, recurved. Ivory-white throat blotch. L. 50¢ ea.
- CANDY FUDGE (Krieg) 390-48-75.
- CARMEN CORLISS (Roberts) 430-53-80. Ruffled, light coral pink yellow lip petals, heavy substance, surpassingly beautiful.L.35¢ea.
- CHARTREUSE (Rohrbach) 490-50-83. Here it is an unusual greenish yellow. Large, very striking, beautiful, strong grower. L. 60¢ ea. M. 40¢ ea.
- CHEER LEADER (Fischer) 425-57-85. A gaily colored variety, outstanding in the field and vase. Florets are bright orange-red with sparkling yellow throats punctuated by rich maroon blotches.L.75¢ea.
- COPPER LUSTRE (Pazderski) 580-53-75. A huge, coppery Burma, smoky. It is a dusty rose shading to copper at the edges, blending to a dark tan interior. The red throat and plum flecking adds cheer and beauty. Heavy substance, heavily ruffled, fluted, with 8-10 grand florets on a strong, long spike. L. 25¢ ea.

COPPERSHEEN (Flad) 416-55-75. A color hard to describe. Sort of a golden brown or peanut brown. Has a plum feather on lower petal. Very attractive. Sold out.

- DARK DAVID (Morgan) 554-51-90. Largest black red, very velvety maroon. Slightly frilled. Excellent spikes. A great one. L. 20¢ ea, 5-80; M-2-30-, 5-60.
- FIRE OPAL (Fischer) 422-52-80. Ruffled orange, golden throat, very attractive and appealing. L. 25¢ ea, 5-1.00; M. 2-30; 5-60.
- FORSYTHIA (Harris) 512-52-80. One of the choice yellows. Buds in opening have a chartreuse character, but lighten to clear medium yellow as they mature. Tall, rugged, dependable.

 L. 25¢ ea; 5-1.00; M. 2-30.5-60.
- GAILY CLAD (Hardy) 211-51-75. Clean yellow with orange blotch. Heavily ruffled, good texture. This is one of the two brightest and most spectacular minatures. L. 25ϕ ea.
- GINGER (Fischer) 422-52-85. A richly blended orange and salmon with beautiful golden ruby throat. Lavish ruffling. Here is a spicy, sparkling beauty, heavy substance. L. 20¢ ea, 5-80.
- GOLD BOND (Harris) 510-53-88. Tall, husky light yellow, plain petals, huge spikes and florets, yet refined and lovely. L.20¢ea.
- GUNSMOKE (Fischer) 483-57-80. A gorgeous smoky salmon. One grower says it is more brown than any other color. Heavily ruffled, and most unusually beautiful. Can't be rightly described. L. 75¢ ea.
- HARRISBURGER (Mikle) 552-53-100. Deep red, heavy substance, finest ruffling, flagpole spikes. Belongs in every choice collection. L. 30ϕ ea; M. 20ϕ ea.
- HEIRLOOM (Klein) 566-52-80. Clear, rosy-lavender, ruffled. Truly beautiful. L. 20ϕ ea.

-11-

INNOCENCE (Fischer) 460-57-70. Magnificent rose-pink, exquisitely ruffled, heavy substance, tall, vigorous grower, great producer of bulblets. Truly wonderful, dependable. L. 60¢ ea.

JITTERBUG (Allen) 436-58-80. Brilliant scarlet, heavily ruffled, needle-

point, a lively variety. L. 25¢ ea.

JULIET (Rupert) 365-53- Clear, deep, rose red with white throat blotch.

A consistent show winner. L. 25¢ ea, 5-1.00.

JUNO (Fischer) 460-55-85. Rose, with undertone of salmon, and beautiful creamy throat. Florets slightly frilled. A most delicate and beautiful make-up that you will want in large quantity. L. 30ϕ ea, 5-1.20.

KAREN (Mazur) 471-52-80. A very striking and beautiful flower. Rosy purple, with gold blotch. Unusual.Must be seen to appreciate. L. 30¢ ea.

KASHMIR (Allen) 470-50-80. Large, ruffled royal purple, very much worth while. L. 25¢ ea.

KNIGHTHOOD (Fischer) 470-52-85. A very fine purple. Sold Out.

LA VALLE (Lines) 507-49-85. Large cream with orange blotch. A very lovely combination of beauty. L. 35¢ ea.

LORELEI (Howell) 406-55-80. Another magnificent: cream, deeply ruffled, heavy substance, tall and graceful, healthy. A glistening beauty. Almost perfect. L. 65¢ ea.

LUCILLE(Brown) 207-39- White with red throat. An old timer that has made its comeback with the admirers of minatures. L. 25¢ ea.

MARDI GRAS (Vergote) 460-53-85. White with rose edging and rose flicking towards outside of petals. Rose blotch on two lower petals.L.25¢ ea.

MONMOUTH (Van Voorhis) 422-56-90. Brilliant, ruffled orange with scarlet wedge. Not for sale.

PAISLEY (Pruitt) 466-54-85. Attractive mauve lavender with deeper mauve feather and creamy throat blotch on which is a mauve splash. Unusual and appealing, distinctive. L. 25ϕ ea; M. 2-30.

PAUL BUNYAN (Melk) 542-55-85. This is a huge salmon-pink with deep rose throat, named for the legendary giant, Paul Bunyan. Ruffled, fluted. really massive. L. 50¢ ea.

PELLETIER D'OISY (Lemoine) 290- -60. This is somewhat of chartreuse color, orange edge, with orange stipplings over the flower, some red in throat. This is truly an exotic, strangely different. L. 35ϕ ea.

PINK DIAMOND (Fischer) 440-54-70 Vivid pink, heavily ruffled, covered with frosty sheen. Superbly beautiful. L. 25¢ ea. 5-1.00; M. 2-30,5-60

PRINCESS (Larus) 466-53-90. A magnificent: light or medium lavender with deeper throat. An outstanding variety in every way. L. 25¢ea, 5-1.00; M 2-30; 5-60.

PIRATE CHIEF (Jack) 568-54-80. Deep lavender with purple blotch edged with deep cream. Nicely ruffled. L. 1.00.

PROSPECTOR (Leffingwell) 410-53-85. Light yellow with beautiful clear amber lip, giving the appearance of being deep yellow. A very distinct and unique color, in class by itself. Surpassingly beautiful.L.25¢ ea; 5-1.00.

- PRUNELLA (Stringer) 580-51-90 Huge plum-red smoky with large creamy throat blotch. L. 40ϕ ea.
- PURPLE BURMA (Boewe) 570-55-85 This variety is a mutation of Burma has sumptuous ruffling, fluted, heavy suede-like substance, rich velvety texture, long beautiful flower heads. One notable grower says of it, "Purple Burma is a kingly flower, wearing a rich velvet robe of regal splendor." L. 25¢ ea, 5-1.00; M. 2-30, 5-60.
- RED RADIANCE (Melk) 450-53-85. A flashy, scintillating flower that illuminates the garden. A most brilliant red, self color. No garden selection complete without it. L.25¢ ea, 5-1.00; M. 2-30, 5-60.
- REGINA (Palmer) 520-53-80. A huge light orange with apricot shadings. Ruffled, needle pointed and very heavy substance, long and lovely flower head. L. 25ϕ ea, 5-1.00.
- ROSARIO (Fischer) 461-53-80. A vivid, clean cut, light rose with lovely raspberry deep in the lower petal. "Trim as a lead pencil." L. 20ϕ ea, 5-80.
- ROSE SPIRE (Fischer) 460-57-75. One of the greatest blue and grand champion winners of recent years. And to see a spike is to explain why. A magnificent light rose, with as many as ten buds open at once, long flowerheads with 22-23 buds, on lofty spire-like stems. Be sure to include this in your next order. Stock scarce. L.75¢ ea.
- RUFFLED DREAM (Fischer) 440-55-80. Here is the dream-pink of the glad world. Florets have a pearly lustre, heavy substance, perfect ruffling, is robust and healthy. L. 40¢ ea. M. 30¢ ea.
 - RUFFLED EBONY (Fischer) 454-23-70. Ruffled deep maroon, covered with brilliant sheen. Florets have broad petals, a rare feature in black reds, round and leather-like substance. Everyone pauses in the garden to rave over this one. L. 35ϕ ea.
- RUFFLED NIGHT (Rich) 454-47-70. Clear, sparkling black red, splendid substance, strong grower. L. 25¢ ea.
- SALMAN'S SENSATION (Salman) 578-53-90. Medium violet or blue, which has been a sensation for many fans. Five foot, and the largest of deep blues. L. 25ϕ ea. 5-1.00.
- SANDMAN (Butt) 486-41-85. An old standby, beautiful light salmonbrown with large white throat. Tall and vigorous. L. 25ϕ ea.
- SNOW CLAD (Harris) 500-53-80. A grand white in the class of Florence Nightingale and Sierra Snow. Clean cut, starchy, cream-throated alabaster white. Grows to five to six feet. L. 25ϕ ea. 5-1.00; M. 2-30, 5-60.
- SNOWDRIFT (Fischer) 500-54-75. Giant, waxy, ruffled dream white. A great show winner, and a favorite with many. L. 25¢ ea. 5-1.00; M. 2-30, 5-60.
- SNOW VELVET (Fischer) 400-56-80. A sparkling, frosty white minus any creamy touch, with velvety ruffling, 8 to 11 open at once on a superb spike. L. 60ϕ ea.

- SPARKLING EYES (Jack) 401-53-85. A stretchy, snow white with violetpurple bull's eyes super-imposed on every floret. Precisely styled. A handsome glad you will never forget. L. 25¢ ea. 5-1.00.
- TAN GLO (Arenius) 480-54-90. A soft rosy light tan, tremendously popular with the public. Someone calls it a salmon-rose. L. 50¢ ea. THE PHEASANT (Lines) 380-52-80.
- THUNDERBOLT (Pierce) 454-53-85. Another wonderful black-red, or deep maroon, heavily ruffled, gorgeous beauty, splendid for exhibition. L. 25ϕ ea.
- TONY BOY (Kunderd) 263-52- Medium deep, rich rose with lower petals creamy white on which is a wide rose border. An unusual minature with lacinated and recurved petals. L. $25 \not= ea$.
- TOYTOWN (Butt) 236-54-60. A brilliant minature, light red with flashy yellow beacon throat. Florets round, heavily ruffled, great substance, gracefully placed on slender stems. Some class this as a heavily ruffled orange. No matter which, it is a topper with everyone, and a model of perfection in color and form. L. 60¢ ea.
- TRAVELER (Torrie-Flad) 460-52-85. A light rose-pink, with a deep rose blur in the throat, nicely frilled, good texture, and good on exhibition. L. 25ϕ ea, 5-80.
- VIKING (Fischer) 436-57-75. Bright scarlet with bold white lines, a fiery bright flower that can be seen across the field. Produces strong tall, ramrod straight spikes. L. 65ϕ ea.
- VIOLET CHARM (Jack) 476-53-85. A pleasing shade of light lavender-violet with a deeper spear tipped with cream. Petals slightly ruffled and recurved. A spike is a sight to behold. L. 25¢ ea.
- WHITE CLOUD (Roberts) 500-52-85. Large, ruffled pure white. Opens 8 giant blooms with heavy texture. L. 25ϕ ea.
- WHITE LACE (Fischer) 300-51-70. A beauty has the substance of an Easter Lily plus exquisite ruffling so intense it gives a puckered effect in the throat. Perhaps the most satisfactory glad for wedding decorations, and corsages. L. 25¢ ea, 5-1.00; M. 2-30,5-60.
- WHITE TOWER (Lins) 501-51-75. Tall, starchy, huge white, needle-pointed, recurved petals, with magnificent throat blotch of pink. L. 35¢ ea.
- WILD ROSE (Fischer) 460-55-80. Light rose, cream-throated, heavy substance florets, on tall, graceful spikes, that stand as straight as ten-pins. It approaches closely the perfect glad. L. 25¢ ea, 5-1.00; M 2-30, 5-60.

SUPERB PEONIES

For a number of years I have been deeply interested in the growing of select peonies as an early flower preceding the blooming of the glads. I am now in position to offer a few superb varieties which have made enviable records. There are perhaps 2000 varieties of peonies listed in the various catalogues. I am offering the public about 70 varieties, very carefully selected from these, many of the newer introductions. While some of these are priced a bit higher than the "run of the mill," they are well worth the extra cost. You have something to be proud of when you own these varieties that I am offering you. My root divisions are unexcelled, bearing from three to five strong eyes, and often more. Many of these are grand champions, and have been in the famous "Court of Honor", the highest award in the peony world. Every variety offered is superb, tried and proven top performers. You buy these with confidence and certainty that you will have something to be proud of.

Let me say a word about the Singles and Japs. These marvelous beauties are coming to the front in recent years as have the Minatures and small varieties of the glads. They are true beauties, breezy and light spirited, brilliant in colors, and long lasting in the vase. In this listing the following varieties are offered for your pleasure: Charm, Krinkled White, Mikado, Nippon Beauty, Prairie Afire, President Lincoln. Hope to offer more next year.

ADOLPHE ROSSEAU. A large, lustrous deep, sparkling red. About three weeks earlier than the general field. \$1.25

ALBERT CROUSSE. (Crousse) Most beautiful soft shell- pink, late midseason. \$1.50

AUGUSTE DESSERT. (Dessert) Large, mid-season, rose-red, brilliant, distinctive in color \$1.50

AVALANCHE. (Crousse) An outstanding creamy-white, late, choice show flower. \$1.50

BALL O'COTTON. (Franklin) Pure white, late midseason. Perfect rose type, fragrant. A winner. \$2.00

BLANCHE KING. (Brand) Glowing, deep pink, true rose type, symmetrical in shape, late, winner of many top show prizes. \$5.00

BURMA. (Lins) Large, brilliant, deep red, midseason, many times winner of highest show honors. \$4.00

CASABLANCE (Lins) A fully double, pure white of extraordinary size, stems strong and tall bearing giant flower. Great show winner.\$6.00

CHARM (Franklin) A beautiful red Japanese with exceptional charm - rich dark maroon. Large flower that stands up well in the vase.

DAVID HARUM (Brand) A soft midseason Tyrian-rose, or rose red.

Flower a great ball of beauty. \$1.50

DR. CHRISTOPHER GRAHAM (Brand) A late, rich, creamy-white, tall strong stems. DR. JOHN L. CRANSHAW (Brand) Bright crimson-red, stems, strong and erect. A different red. DUCHESSE DE NEMOURS (Calot) An early creamy white, very choice. EDULIS SUPERBA (Lemon) Deep pink, one of the finest, early. One of the greatest of cut flowers. Fragrant. EDWARD FLYNN (Brand) One grand deep red, large flowers, absolutely void of stamens. ELSA SASS (Sass) A late creamy-white, fully double, a show winner, never disappointing. ENSIGN MORIATRY (Lins) Full double, dark pink, borne on strong, tall stems. Wins highest honors. FELIX CROUSSE (Crousse) A deep rose-red, showing no stamens. Bomb type flower, petals recurved. FESTIVA MAXIMA (Miellez) An early true rose type, white. Truly beautiful, and a topper. FESTIVAL QUEEEN (Lins) Fully double, yellow, with pure white collar and crown. FRANCES WILLARD (Brand) Grand mid-season white, universally liked. Slightly fragrant. GARDENIA (Lins) Midseason blush white, excellent texture, heavy bloomer, great show winner. GEORGE PEYTON (Nicholls) Very large, lovely pale buff with suffusion of pink thruout. Late strong stems. Outstanding show winner. GEORGE PEYTON (Nicholls) Very large, lovely pale buff with suffusion of pink thruout. Late strong stems. Outstanding show winner. GEORGE PEYTON (Nicholls) Very large, lovely pale buff with suffusion of pink thruout. Late strong stems. Outstanding show winner. GEORGE PEYTON (Serand) Delicate, clear, hydrangea-pink, excellent in every way. Fragrant. JEAN COOPERMAN (Brand) Early, midseason, even toned soft crimson-red, semi-rose, profuse bloomer, fragrant. JUDGE BERRY (Brand) Early, delicate pink, large, flat flowers, immense, excellent. KANSAS (Bigger) Early bright, double red, strong stems balding.	\$5.00 \$5.00 \$5.00 \$1.50
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DULIS SUPERBA (Lemon) Deep pink, one of the finest, early. One of the greatest of cut flowers. Fragrant. EDWARD FLYNN (Brand) One grand deep red, large flowers, absolutely void of stamens. ELSA SASS (Sass) A late creamy-white, fully double, a show winner, never disappointing. ENSIGN MORIATRY (Lins) Full double, dark pink, borne on strong, tall stems. Wins highest honors. FELIX CROUSSE (Crousse) A deep rose-red, showing no stamens. Bomb type flower, petals recurved. FESTIVA MAXIMA (Miellez) An early true rose type, white. Truly beautiful, and a topper. FESTIVAL QUEEEN (Lins) Fully double, yellow, with pure white collar and crown. FRANCES WILLARD (Brand) Grand mid-season white, universally liked. Slightly fragrant. GARDENIA (Lins) Midseason blush white, excellent texture, heavy bloomer, great show winner. GEORGE PEYTON (Nicholls) Very large, lovely pale buff with suffusion of pink thruout. Late strong stems. Outstanding show winner. GEORGE PEYTON (Nicholls) Very large, lovely pale buff with suffusion of pink thruout. Late strong stems. Outstanding show winner. HAZEL KINNEY (Brand) Delicate, clear, hydrangea-pink, excellent in every way. Fragrant. JEAN COOPERMAN (Brand) Early, midseason, even toned soft crimson-red, semi-rose, profuse bloomer, fragrant. JUDGE BERRY (Brand) Early, delicate pink, large, flat flowers, immense, excellent. KANSAS (Bigger) Early bright, double red. strong stems. holding	31.50 7.50 3.00 6.00 1.50
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JUDGE BERRY (Brand) Early, delicate pink, large, flat flowers, immense, excellent. \$1 KANSAS (Bigger) Early bright, double red, strong stems, holding	3.00
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KANSAS (Bigger) Early bright, double red, strong stems, holding	
flower great hard bright, double red, strong stems, holding	L•50
flower erect, healthy, outstanding beauty, a show winner	
everywhere.	.00
KARL ROSENFIELD (Rosenfield) Brilliant red, midseason, large	• • •
tlowers tragrant.	F0
KELWAY'S GLORIOUS (Kelway) Fine midseason lacy white that heads	50
every list of choice period Date Wille that heads	
every list of choice peonies. Rose type, long lacinated petals.	
It is a must have in any good collection. Fragrant \$3	
KING MIDAS (Lins) Full double, midseason, pure brilliant red	.00
rose type with perfect rosebud center. Great show winner	•00
KRINKLED WHITE (Brand) This lovely single white attracts attention	
as early as in the bud stage. Petals resemble crepe paper. Stems	.00
tall straight strange Fedds resemble crepe paper. Stems	
tall, straight, strong. Especially fine as a cut flower. A con-	
sistent prize winner.	
-16-	

LADY ALEXANDER DUFF (Kelway) An immense, pale blush-pink, fad	ing
to white, yellow stamens. Fragrant, showy.	\$1.50
LILLIAN GUMM (Gumm) Apple-blossom pink, large, globular in	
form, late mid-season, fragrant.	\$1.50
LONGFELLOW (Brand) Perhaps the most popular rich red peony	
grown. Bright crimson. Striking in field and show room	
Fragrant.	\$1.50
LORA DEXHIMER (Brand) Intense flaming crimson. Early mid-seas	on.
Ranks with Longfellow, but different.	\$1.50
LOREN FRANKLIN (Franklin) A full rose type, deep pink, fragra	
late, admired by all.	\$3.00
MAJESTIC ROSE (Franklin) Late, medium rose-pink, large	
	\$10.00
MANDALEEN (Lins) Bright, warm medium pink, rose fragrance.	*
Tall, strong stems, late midseason.	\$4.00
MARCELLA (Lins) A late midseason white without a peer.	
Beautiful plant, consistent producer, dependable.	\$5.00
MARTHA BULLOCH (Brand) One of the greatest of all peonies.	
Bright old-rose pink. Fragrant. Very tall, strong stems,	
bearing magnificent blooms that may measure from 9 to 12	
inches, in diameter. A constant prize winner.	\$3.00
MARY BRAND (Brand) Red of richest color, always among	#3 F0
winners, recognizable from other reds.	\$1.50
MIKADO (Japan) A tall mid-season, deep rich crimson, exceedl	
brilliant.	\$2.00
MINUET (Franklin) Late mid-season pale pink, fragrant, and	#n 00
very worthy.	\$2.00
MONS JULES ELIE (Crousse) An immense self-colored flesh-pink covered with an intense silvery sheen, resembling a	F
Chrysanthemum. Fragrant.	\$1.50
MRS. A. M. BRAND (Brand) A pure glistening white, late, flow	14
a perfect rose type, fragrant.	\$3.00
MRS. DEANE FUNK (Brand) A mid-season, lively, vivid pink.	₩0.00
Magnificent in the show room.	\$1.50
MRS. EDWARD HARDING (Shaylor) A large, mid-season white, tru	
dependable and lovely.	\$1.50
MRS. FERN LOUGH (Gumm) A wonderful double light pink, mid-sea	**
excellent plant.	\$3.00
MRS. FRANK BEACH (Brand) A deep ivory-white, late, large, fla	
flower, perfect rose type, long, narrow lacinated petals,	
strong stem, very fragrant.	\$5.00
MRS. FRANKLIN D. ROOSEVELT (Franklin) A deep therese-pink, la	rge
flower, rose type center, heavy substance, fragrant.	
Prize winner.	\$3.00
MYRTLE GENTRY (Brand) A light pink that can never be over-pra	ised.
Late.Must be seen to realize its beauty.Fragrance of Tea	

-17- Rose. \$2.00

NIPPON BEAUTY (Auten) A late rich red. Center petaloids edged yellow	W •
Strong grower, and free bloomer. Japanese.	\$2.00
NIPPON BRILLIANT (Auten) Fully described by its name except the	
quality of great beauty. It captures the eye of visitors in the	
field. Tall, imposing - a true beauty.	\$3.00
PHILIPPE RIVOIRE (Rivoire) Rich velvety red, darkening toward center,	
a universal champion in the shows. Has a pleasing fragrance.	, \$3.00
PRAIRIE AFIRE (Brand) A wonderful pink Japanese variety, with broad	
guard petals of a soft creamy rose, surrounding a great ball of	
brilliant fiery red staminodes. Greatest beauty gotten by opening	
this one indoors.	\$3.00
PRESIDENT LINCOLN (Brand) Here is a single type, brilliant red petal	Ls,
with gorgeous center of rich, golden stamens. Wonderful show	
winner.	\$5.00
RAMONA LINS (Lins) A late mid-season pale blush-pink, a peffect flower	er
that stops you in your tracks as you behold it in the field.	\$6.00
R. A. NAPIER (Brand) Lovely flesh-pink with delicate salmon and laver	
shadings thruout the flower.Mid-season, strong grower.	\$2.00
RED GODDESS (Brand) A semi-double rich red with two rows petals en-	\$2.00
closing an intense yellow center. Intense, deep, rich velvety	
crimson. A spellbinder.	\$3.00
RICHARD CARVEL (Brand) An early crimson large, fine growing	₩3.00
habits, fragrant.	#1 EO
	\$1.50
ROSE UNIQUE (Lins) Very dark pink, sturdy in the field, superb in every way.	45 00
	\$5.00
RUTH ELIZABETH (Brand) An intensely rich red of true rose form.	
Almost perfect. Late. A constant winner. I am always impatient	
to see this one come into bloom. It just can't be surpassed for	
beauty.	\$7.50
SAM DONALDSON (Brand) A late deep dark red. One of the very deepest	
of the dark reds. Excellent in all ways.	\$5.00
SARAH BERNHARDT (Lemoine) An apple-blossom pink, petals silver tipped	,
fragrant, great show winner.	\$1.50
SHAWNEE CHIEF (Bigger) Mid-season red, the bud like a rose bud.	
Excellent, a credit to any garden.	\$2.00
SOUVENIER DE LOUIS BIGOT (Dessert) A top salmon-pink, brilliant,	# 23 = 00
	\$1.50
THERESE (Dessert) The most highly rated peony, one point less than	ФТ. ■ОО
	#2 AA
TONDELEYO (Lins) A new dark pink, with unusual fire and brilliance,	\$2.00
1 - 4	#4 00
WILTER FAYON (Pighardgen) An exceptional ministrational	\$4.00
WALTER FAXON (Richardson) An exceptional vivid pink, remarkable in	
show room. Mildly fragrant, good grower.	\$1.50

TALL CORN GLADS GROWN BY H. E. MORROW

Monticello, Iowa

		Date	
Mr.			
Mrs.			
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Street or R	. F. D. No		
Post Office.		State	
Express Off	ine	Amt. Enclose	
	(I	f different from Post Office)	u
Quantity	Size	Y	
Quantity	3120	Variety	Amount

Total \$____

In case more space is needed, use reverse side.

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Total \$.....

A FEW SIMPLE SUGGESTIONS RELATIVE TO GLADIODUS GROWING

- 1. SOIL The glad is not choosey. Any good soil for vegetables will grow good glads. Should be well drained.
- 2. LOCATION. Keep away from buildings shrubbery, and shaded areas.

3. PREPARATION OF SOIL. Just as the for other garden stuff.

4. SELECTION OF BULBS. It is not necessary to remove husks. Do not plant diseased bulbs, or scrawny ones. It is advisable to soak the bulbs and bulblets in Lysol for as much as four hours. Use one and a half tablespoonsful per gal of water. This is some check to thrips and disease should there be any present at planting time.

5. FERTILIZING. Do not overfertilize. Ground that produces vegetables

is rich enough for glads.

6. PLANTING. In light, sandy soil; plant five to six inches. In heavy soil, about four to five inches. Depth helps to support the tall spikes, prevents them from blowing over. Space large bulbs about three to the foot. Plant bulblets in trenches about two inches deep, sow thickly, and cultivate frequently.

7. CULTIVATION. Glads are responsive to good cultivation. It pays to keep weeds out. They need lots of water at spiking time. Don't

sprinkle - give them good soakings as needed.

8. FIELD OBSERVATIONS. Pull up every plant that is showing yellow and dying, remove from field.

9. CUTTING SPIKES. Cut early in morning, and place in cool room in water for best results. Leave from 3 to 4 leaves on the plant.

- 10. DIGGING. It is better to dig while foliage is still green. They are easier handled, and one can also detect diseased bulbs more easily. Cut tops off immediately when dug, and as close to the bulb as is possible. Let the bulbs dry in shallow boxes under shade. Shortly, perhaps three weeks, the old bulb and roots will easily break off of the new bulb.
- 11. STORAGE. When the bulbs are cleaned, place in a cool, reasonably dry place for winter storage. Be sure they do not freeze. 40 to 45 degrees is ideal. Do not pile them more than three inches deep. Best to have boxes with slat or screened bottoms, for air circulation. If storage temperature is higher than 55 degrees, it is recommended that the bulbs be dusted with DDT 5%. This is for the control of thrips during storage period.
- 12. FIELD ATTENTION. Thrips are the most likely enemy of the glad during growing season. They damage the florets, often completely removing all juice from the bud so that it will not open. Damaged florets less injured will open with the edges of the florets appearing grayish. Thrips are pretty well under control with the use of DDT in either dust or liquid form. Dusting is the easier method. Apply when plants are about one foot tall, and every ten days or so, oftener in rainy weather.

 13. FOR FURTHER INFORMATION, please feel free to write me.

-19-

